

German IV Curriculum Pacing Guide

Montgomery County Public Schools

1st Quarter

Pacing: 4X4 Block (4.5 weeks)

A/B Block and Traditional

Standards	Concepts	Resources	Pacing
<p>Interpersonal Communication</p> <p>GIV.1 The student will engage in and discuss a variety of topics in both oral and written forms of communication.</p> <p>GIV.2 The student will demonstrate skills necessary to sustain extended oral and written exchanges in German.</p> <p>Interpretive Communication: Listening and Reading for Understanding</p> <p>GIV.3 The student will understand spoken and written German found in a variety of authentic sources.</p> <p>Presentational Communication: Speaking and Writing</p> <p>GIV.4 The student will relate information in German, combining learned and original language in oral and written presentations of extended length and complexity.</p> <p>GIV.5 The student will produce and present in German original essays, poetry, plays, podcasts, and stories.</p> <p>Cultural Perspectives, Practices, and Products</p> <p>GIV.6 The student will analyze in German how various perspectives reflect the practices and products of German-speaking cultures.</p>	<ul style="list-style-type: none"> • Read and interpret German detective story (probably In Munich). • Compare and contrast situation of homelessness in D and US. • Compare and contrast judicial system in Germany and US. • Identify the role of press. • Plan a trip to German speaking city including a special cultural event (Oktoberfest). • Consider appropriate tourist behavior (stereotypes). • Vocabulary related to police, traveling, social issues like homelessness, Oktoberfest, legal issues, conviction. • Gerund, past tenses. <p>Read and study appropriate sections of <i>Kaleidoskop</i>, <i>Deutsch Aktuell 3</i>, <i>Keine Panik</i>.</p> <ul style="list-style-type: none"> • Engage in discussions about civic responsibility . • Recognize difference in community structures. • Discuss one-parent family situations, divorce. • Vocabulary related to extended family. • Passive voice, • Um...zu 	<p>Text: <i>No Deutsch Aktuell 3</i> and a variety of authentic and reference materials.</p>	<ul style="list-style-type: none"> • GIV.1 Exchange personal reactions to spoken and written information including contemporary and historical events and global issues. • GIV.2 Use a wide range of vocabulary, structures, and major time frames. • GIV.3 Identify various literary elements, such as plot, theme, setting, and characters in spoken and written texts. • GIV.4 Present well developed ideas on a variety of topics, using familiar vocabulary and language structures and with minimal errors in spelling, punctuation, and pronunciation. • GIV.5 Use appropriate verbal and nonverbal presentational techniques, including visual aids and/or technological support. • GIV.6 Engage in authentic or simulated situations that demonstrate understanding of culturally appropriate practices. • GIV.7 Discuss and evaluate examples of German language and cultural contributions in other subject areas, such as contemporary and historical themes, world literature, and science and technology. • GIV.8 Compare linguistic elements of German and English, such as

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<p>Making Connections through Language</p> <p>GIV.7 The student will demonstrate increased understanding of the connections between content studied in German class and content studied in other subject areas.</p> <p>Linguistic and Cultural Comparisons</p> <p>GIV.8 The student will expand understanding of English and other languages through study and analysis of increasingly complex elements of German.</p> <p>GIV.9 The student will identify and discuss in level-appropriate German aspects of cultural similarities and differences in social, economic, and political relationships in the global community.</p> <p>GIV.10 The student will apply German language skills and expand cultural understanding in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.</p>			<p>tense and mood, and understand how each language uses different grammatical structures to express these relationships.</p> <ul style="list-style-type: none"> • GIV.9 Explain how members of the German culture perceive the USA. • GIV.10 Analyze information obtained through media, entertainment, and technology.

German IV Curriculum Pacing Guide

Montgomery County Public Schools

2nd Quarter

Pacing: 4X4 Block (4.5 weeks)

A/B Block and Traditional

Standards	Concepts	Resources	Pacing
<p>Interpersonal Communication</p> <p>GIV.1 The student will engage in and discuss a variety of topics in both oral and written forms of communication.</p> <p>GIV.2 The student will demonstrate skills necessary to sustain extended oral and written exchanges in German.</p> <p>Interpretive Communication: Listening and Reading for Understanding</p> <p>GIV.3 The student will understand spoken and written German found in a variety of authentic sources.</p> <p>Presentational Communication: Speaking and Writing</p> <p>GIV.4 The student will relate information in German, combining learned and original language in oral and written presentations of extended length and complexity.</p> <p>GIV.5 The student will produce and present in German original essays, poetry, plays, podcasts, and stories.</p> <p>Cultural Perspectives, Practices, and Products</p> <p>GIV.6 The student will analyze in German how various perspectives reflect the practices and products of German-speaking cultures.</p>	<ul style="list-style-type: none"> • Read and study appropriate sections of <i>Kaleidoskop</i>, news media, and on-line sources. • Produce written and oral reports on prejudice and discrimination in D and US. • Explore traditional attitudes toward diversity and discrimination. • Critique young adults’ civic responsibilities and crime. • Vocabulary related to crime. • Past tenses, future tense, subjunctive. <p>TOPICS</p> <ul style="list-style-type: none"> • Historical and present conflicts. • Media and its role in war reporting. • Media and its role in teen culture. • WWI and WWII • Different points of views about world conflicts and the role of diplomacy. • Read and study appropriate sections of <i>Kaleidoskop</i>, text book, news media, and on-line sources. • Compare and contrast war experiences in Germany and US. • Discuss past and present conflicts. • Write a letter to German students, discussing attitude towards war. 	<ul style="list-style-type: none"> • Text: No <i>Deutsch Aktuell</i> 3 and a variety of authentic and reference materials. 	<ul style="list-style-type: none"> • GIV.1 Exchange personal reactions to spoken and written information including contemporary and historical events and global issues. • GIV.2 Use a wide range of vocabulary, structures, and major time frames. • GIV.3 Identify various literary elements, such as plot, theme, setting, and characters in spoken and written texts. • GIV.4 Present well developed ideas on a variety of topics, using familiar vocabulary and language structures and with minimal errors in spelling, punctuation, and pronunciation. • GIV.5 Use appropriate verbal and nonverbal presentational techniques, including visual aids and/or technological support. • GIV.6 Engage in authentic or simulated situations that demonstrate understanding of culturally appropriate practices. • GIV.7 Discuss and evaluate examples of German language and cultural contributions in other subject areas, such as contemporary and historical themes, world literature, and science and technology. • GIV.8 Compare linguistic elements of German and English, such as

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2nd Quarter

Pacing: 4X4 Block (4.5 weeks)

A/B Block and Traditional

Standards	Concepts	Resources	Pacing
<p>Making Connections through Language</p> <p>GIV.7 The student will demonstrate increased understanding of the connections between content studied in German class and content studied in other subject areas.</p> <p>Linguistic and Cultural Comparisons</p> <p>GIV.8 The student will expand understanding of English and other languages through study and analysis of increasingly complex elements of German.</p> <p>GIV.9 The student will identify and discuss in level-appropriate German aspects of cultural similarities and differences in social, economic, and political relationships in the global community.</p> <p>GIV.10 The student will apply German language skills and expand cultural understanding in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.</p>	<ul style="list-style-type: none"> • Vocabulary related to war, nationality, diplomacy. • Adjective endings, conjunctions ,past tenses and their use. 		<p>tense and mood, and understand how each language uses different grammatical structures to express these relationships.</p> <ul style="list-style-type: none"> • GIV.9 Explain how members of the German culture perceive the USA. • GIV.10 Analyze information obtained through media, entertainment, and technology.

German IV Curriculum Pacing Guide **Montgomery County Public Schools**

3rd Quarter **Pacing: 4X4 Block (4.5 weeks)** **A/B Block and Traditional**

Standards	Concepts	Resources	Pacing
<p>Interpersonal Communication</p> <p>GIV.1 The student will engage in and discuss a variety of topics in both oral and written forms of communication.</p> <p>GIV.2 The student will demonstrate skills necessary to sustain extended oral and written exchanges in German.</p> <p>Interpretive Communication: Listening and Reading for Understanding</p> <p>GIV.3 The student will understand spoken and written German found in a variety of authentic sources.</p> <p>Presentational Communication: Speaking and Writing</p> <p>GIV.4 The student will relate information in German, combining learned and original language in oral and written presentations of extended length and complexity.</p> <p>GIV.5 The student will produce and present in German original essays, poetry, plays, podcasts, and stories.</p> <p>Cultural Perspectives, Practices, and Products</p> <p>GIV.6 The student will analyze in German how various perspectives reflect the practices and products of German-</p>	<ul style="list-style-type: none"> • Identify and briefly describe each of the following German/Austrian/Swiss historical/contemporary figures: Karl der Große, Agnes von Poitou, Hildegard von Bingen, Johannes Gutenberg, Luther, Paracelsus, Angelika Kaufmann, Johannes Kepler, Gariele Münter, Einstein, Hannah Arendt, Lise Meitner, Angela Merkel. • Research, select, and prepare an oral/written presentation on a German/Austrian/Swiss historical/contemporary figure using visual or technological aids. Select an American who has made similar contributions. • Vocabulary related to history, politics, religion, art, music, science, mathematics. • Narrative and conversational past tenses. • Study and define the Grimm brothers’ role in German literature. • Participate in sustained conversation about psychological meaning of fairy tales. • Argue about the difference of Grimm’s and Disney’s fairy tales. • Identify the characteristics of fairy tales. • Rearrange and construct a modern fairy tale. • Perform a self-written fairy tale. 	<p>Text: No <i>Deutsch Aktuell 3</i> and a variety of authentic and reference materials.</p>	<ul style="list-style-type: none"> • GIV.1 Exchange personal reactions to spoken and written information including contemporary and historical events and global issues. • GIV.2 Use a wide range of vocabulary, structures, and major time frames. • GIV.3 Identify various literary elements, such as plot, theme, setting, and characters in spoken and written texts. • GIV.4 Present well developed ideas on a variety of topics, using familiar vocabulary and language structures and with minimal errors in spelling, punctuation, and pronunciation. • GIV.5 Use appropriate verbal and nonverbal presentational techniques, including visual aids and/or technological support. • GIV.6 Engage in authentic or simulated situations that demonstrate understanding of culturally appropriate practices. • GIV.7 Discuss and evaluate examples of German language and cultural contributions in other subject areas, such as contemporary and historical themes, world literature, and science and technology. • GIV.8 Compare linguistic elements of German and English, such as tense and mood, and understand how each language uses different grammatical structures to express these

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3rd Quarter

Pacing: 4X4 Block (4.5 weeks)

A/B Block and Traditional

Standards	Concepts	Resources	Pacing
<p>speaking cultures.</p> <p>Making Connections through Language</p> <p>GIV.7 The student will demonstrate increased understanding of the connections between content studied in German class and content studied in other subject areas.</p> <p>Linguistic and Cultural Comparisons</p> <p>GIV.8 The student will expand understanding of English and other languages through study and analysis of increasingly complex elements of German.</p> <p>GIV.9 The student will identify and discuss in level-appropriate German aspects of cultural similarities and differences in social, economic, and political relationships in the global community.</p> <p>GIV.10 The student will apply German language skills and expand cultural understanding in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.</p>			<p>relationships.</p> <ul style="list-style-type: none"> • GIV.9 Explain how members of the German culture perceive the USA. • GIV.10 Analyze information obtained through media, entertainment, and technology.

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4th Quarter

Pacing: 4X4 Block (4.5 weeks)

A/B Block and Traditional

Standards	Concepts	Resources	
<p>Interpersonal Communication</p> <p>GIV.1 The student will engage in and discuss a variety of topics in both oral and written forms of communication.</p> <p>GIV.2 The student will demonstrate skills necessary to sustain extended oral and written exchanges in German.</p> <p>Interpretive Communication: Listening and Reading for Understanding</p> <p>GIV.3 The student will understand spoken and written German found in a variety of authentic sources.</p> <p>Presentational Communication: Speaking and Writing</p> <p>GIV.4 The student will relate information in German, combining learned and original language in oral and written presentations of extended length and complexity.</p> <p>GIV.5 The student will produce and present in German original essays, poetry, plays, podcasts, and stories.</p> <p>Cultural Perspectives, Practices, and Products</p> <p>GIV.6 The student will analyze in German how various perspectives reflect the practices and products of German-</p>	<ul style="list-style-type: none"> • Read and interpret German literature examples through the centuries (e.g. Walther von der Vogelweide, Goethe, Schiller, Kafka, Biermann, etc). • Perform an excerpt of German literature. • Perform a German poem. • Write a poem in German. • Vocabulary related to literature and poetry. • Relative clauses, word order of adverbials, verbs with special prepositions. • End of the year review activities and games. 	<p>Text: No <i>Deutsch Aktuell 3</i> and a variety of authentic and reference materials.</p>	<ul style="list-style-type: none"> • GIV.1 Exchange personal reactions to spoken and written information including contemporary and historical events and global issues. • GIV.2 Use a wide range of vocabulary, structures, and major time frames. • GIV.3 Identify various literary elements, such as plot, theme, setting, and characters in spoken and written texts. • GIV.4 Present well developed ideas on a variety of topics, using familiar vocabulary and language structures and with minimal errors in spelling, punctuation, and pronunciation. • GIV.5 Use appropriate verbal and nonverbal presentational techniques, including visual aids and/or technological support. • GIV.6 Engage in authentic or simulated situations that demonstrate understanding of culturally appropriate practices. • GIV.7 Discuss and evaluate examples of German language and cultural contributions in other subject areas, such as contemporary and historical themes, world literature, and science and technology. • GIV.8 Compare linguistic

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4th Quarter		Pacing: 4X4 Block (4.5 weeks)	A/B Block and Traditional
Standards	Concepts	Resources	
<p>speaking cultures.</p> <p>Making Connections through Language</p> <p>GIV.7 The student will demonstrate increased understanding of the connections between content studied in German class and content studied in other subject areas.</p> <p>Linguistic and Cultural Comparisons</p> <p>GIV.8 The student will expand understanding of English and other languages through study and analysis of increasingly complex elements of German.</p> <p>GIV.9 The student will identify and discuss in level-appropriate German aspects of cultural similarities and differences in social, economic, and political relationships in the global community.</p> <p>GIV.10 The student will apply German language skills and expand cultural understanding in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.</p>			<p>elements of German and English, such as tense and mood, and understand how each language uses different grammatical structures to express these relationships.</p> <ul style="list-style-type: none"> • GIV.9 Explain how members of the German culture perceive the USA. • GIV.10 Analyze information obtained through media, entertainment, and technology.